

## Thompson Neck Drawings

NAME	NUT WIDTH	12 <sup>th</sup> Fret	String Spacing	
• Mid 1930's	1 $\frac{3}{4}$	2 $\frac{1}{4}$	2 $\frac{5}{16}$	*
• Current modern #1	1 $\frac{23}{32}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	*
• Current modern #2	1 $\frac{11}{16}$	2 $\frac{1}{8}$	2 $\frac{1}{8}$	*
• Custom #1	1 $\frac{3}{4}$	2 $\frac{3}{16}$	2 $\frac{3}{16}$	*
• Custom #2	1 $\frac{13}{16}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	*
• Classical A	1 $\frac{7}{8}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	*
<b>OTHER OPTIONS – additional charge - \$100</b>				
• Custom #4	1 $\frac{23}{32}$	2 $\frac{3}{16}$	2 $\frac{3}{16}$	
• Custom #5	1 $\frac{3}{4}$	2 $\frac{3}{16}$	2 $\frac{1}{4}$	
• Custom #6	1 $\frac{23}{32}$	2 $\frac{1}{4}$	2 $\frac{5}{16}$	
• Custom Classical B	2	2 $\frac{3}{8}$	2 $\frac{3}{8}$	
• Classic Sawtelle	1 $\frac{25}{32}$	2 $\frac{1}{4}$	2 $\frac{5}{16}$	